**POSITION**

about the order of organization and holding

International competition of guitar performers

**«Senorita guitar-2021»**

**Time and place of the contest:**

 The competitive audition will take place on the basis of the state educational institution "Mogilev children's art school No. 3 named after M. N. Soldatov" on February 05-07, 2021.

The competition is held in the following Categories:

* "Soloists";
* "Ensembles": homogeneous; mixed, including guitars;
* "Teacher and student";
* "Guitar orchestras".

The following age categories are determined for the contestants in the Category "performers – «**Soloists»**:

Group A-5-8 years old;

Group B – 9-10 years old;

Group C - 11-12 years old;

Group D – 13-15 years old;

Group E-16+

**In the "Ensembles" category**

Group A is 5-10 years old;

Group B-11-15 years old;

Group C-16+

**In the category "Teacher and student"**

Group A – 5-10 years;

Group B-11-15 years old;

Group C-16+

**In the category "Guitar Orchestras"**

Without age restrictions

Program requirements:

The program of performance in the category "Performers-soloists" should include 2 different works.

Group A-up to 5 minutes

Group B-up to 8 minutes

Group C-up to 10 minutes

Group D-up to 15 minutes

Group E-up to 15 minutes

In the "ensembles" category, the free program includes no more than 3 works.

Group A-up to 10 minutes

Group B-up to 15 minutes

Group C-up to 15 minutes

In the category "Teacher and student" free program no more than 3 works up to 15 minutes.

In the category "guitar Orchestras" -a free program of no more than 3 works up to 15 minutes.

In the category "Performers-soloists", the program is performed by heart. In the "Ensemble" category and the "Teacher and student" category, playing notes is allowed. Competitive performances are held in public, changes in the program are not allowed.

Jury of competition:

The jury is formed by the organizing Committee of leading figures in the field of culture, teachers of higher and secondary specialized educational institutions.

According to the decision of the jury participants are awarded the following titles in each category and in each age group: "LAUREATE" - 1, 2, 3 degrees, "diploma HOLDER" - 1, 2, 3 degrees.

According to the decision of the jury, the absolute winner is awarded a Grand Prix diploma in the category "soloists" and one Grand Prix diploma in the categories "Ensembles", "Teacher and student", "guitar Orchestras".

The conditions of the contest.

The competition is held 05-07 February 2021 on the basis of the state educational INSTITUTION "Mogilev children's art school №3 them. M. N. Soldatova" at the address: Republic of Belarus, Mogilev, prospect Schmidt,19.

All expenses for the stay of participants at the competition and accompanying persons (travel, meals, lodging) are the responsibility of the sending organization or the participants themselves.

Entrance fee for participation in the competition:

-in the category "soloists" - 30.00 Bel. RUB.

- in the category "Ensembles", "Teacher and student" - 15.00 Bel. RUB. for each member of the ensemble,

- in the category "guitar orchestras" - 12.50 Bel.RUB. for each member of the orchestra.

**ATTENTION!**

 THERE ARE UPDATES IN THE COMPETITIVE CONDITIONS.

If the contest participants live in a region where there is a complex epidemiological situation that implies self-isolation of the population,

The organizing Committee provides remote participation in the competition via the Internet channel www.youtube.com. To participate remotely in the Competition, you must contact the organizing Committee in advance and inform them about the correspondence form of participation.

Video requirements:

1. Contest video submitted for the consideration of the jury, is laid in WWW.YOUTUBE.SOM in open access on the contestant's personal page;

2. The name of the video is formed according to the principle: FIRST name\_last NAME\_COUNTRY\_ \_ CITY\_ \_ name of the CONTEST. In the description: the title of the work, the full name of the composer (all names and titles in Russian);

3. The entire competition program is recorded in one file, and you need to present yourself and the program aloud (with the text: "Recorded specifically for participation in the International competition of guitar performers "Senorita guitar-2021»);

4. The recording of the play must not be interrupted. Any editing, video processing

or audio IS not ALLOWED;

5. The frame must show the performer, instrument and

his hands (preferably a full close-up).

**ATTENTION!** Participants of the remote form send applications in Word format, scanned copies of birth certificates, copies of receipts for payment of the entrance fee marked: "For participation in the competition", links to recordings of performances on the public video hosting server WWW.YOUTUBE.SOMS are sent no later than January 25, 2021 to the following email address: olga\_guitar@mail.ru.

If you need to make changes to the application for a good reason (clarification of false information, changes in the competition program) Information is sent to the organizer with the note "Changes". Changes take priority over the original information.

**ATTENTION!** To participate in the full-time competition until January 25, 2021, the following documents are sent:

1. to the school's email address: olga\_guitar@mail.ru.

- Application in Microsoft Word format;

2. by mail to the address:

 212029 Mogilev, 19 Schmidt Ave. to the " Organizing Committee of the contest "Senorita gitara" 2021":

- application Form, certified by the sending party in 5 copies;

- a Copy of the identity document of the contest participant (birth certificate or passport);

- A copy of the receipt for payment of the entrance fee with the note: "For participation in the competition".

After submitting the application, you must contact the organizing Committee To

confirm the availability of documents.

Transfers are made to the current account of M. N. Soldatov mdshi No. 3: no.

BY15AKBB3632058843868 7000000

Branch no. 700-MOU of JSC "ASB Belarusbank", BIC AKVVVU2X

UNP 790360054

Application

for participation in The international competition

of guitar performers

"Senorita guitar-2021"

1. Full name of the participant (solo) or full name of the group, ensemble \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Category, group\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Form of participation: full-time, part-time (please underline)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. Date of birth and total number of years (a must!) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

( in a group or ensemble, the age of all participants)

5. Educational institution, address, Fax or e-mail \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. Full name of the teacher, head, mobile phone of the teacher \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

7. Number of participants in the room (for an instrumental group, specify the composition of the instruments) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

8. Title of the work with the authors, timing (total duration of the sound)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

9.Technical requirements:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Director \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_